

**AUSTRALIAN**  
**WORLD**  
**ORCHESTRA**

AUDACIOUS. EXHILARATING. LIMITLESS.

**AUSTRALIAN WORLD ORCHESTRA**  
**2019 PERFORMANCE PROGRAM PRESS KIT**





## **MEDIA RELEASE**

### **THE “MATCHLESS” AUSTRALIAN WORLD ORCHESTRA ANNOUNCES PROGRAM FOR 2019 SEASON**

Following the sensational response to the concerts with Maestro Riccardo Muti earlier this year, the **Australian World Orchestra (AWO)** is thrilled to announce yet another eclectic and bravura program for its 2019 season, as well as the formation of **AWO SIX**, an elite ensemble of AWO all stars.

Returning to the Arts Centre Melbourne and performing in Canberra for the first time next July, AWO's Artistic Director **Alexander Briger AO** will lead 88 of Australia's finest musicians in performances of Nigel Westlake's *Flying Dream* (from the film *Paper Planes*) and Leoš Janáček's *Taras Bulba*, a rhapsody based on the novel of the same name by Nikolai Gogol, which tells the story of an old Cossack who journeys with his two sons to join other Cossacks in the battle against Poland. Featuring exquisite solos and culminating in a series of massive brass and organ cadences, a bell crescendo and a triumphant epilogue, this is rousing stuff! The program ends with the grandeur of Sibelius' Symphony No. 2, described by the composer as “a confession of the soul.”

Alexander Briger: “I'm thrilled to be returning to Melbourne to lead the AWO in 2019, and especially thrilled to be presenting our premiere performance in Canberra. It's a wonderfully exciting programme, with two of my favourite works, Janáček's enthralling orchestral rhapsody *Taras Bulba*, a work that shows off the virtuosity of our players and Sibelius's magnificent and intense 2nd Symphony, as well as our very own Nigel Westlake's gorgeous *Flying Dream*, a work I fell in love with instantaneously.”

Following these orchestral concerts, violinists **Natalie Chee** and **Daniel Dodds**, violists **Andra Darzins** and **Tahlia Petrosian**, and cellists **David Berlin** and **Julian Thompson** will form the AWO SIX for a single performance of Mendelssohn's passionate String Quintet No. 2 in B flat major, written when the composer was just 18 years of age, and Brahms' String Sextet No.2 in G major, known as “*Agathe*” for its reference to Brahms' infatuation with Agathe von Siebold. The concert will be held at Sydney's City Recital Hall.

**MEDIA ENQUIRIES:** MB PUBLICITY T: 03 9419 0931 E:miranda@mbpublcity.com.au

## THE AUSTRALIAN WORLD ORCHESTRA

Since its inaugural concert series in 2011, the AWO has established itself as arguably the most exciting orchestral initiative in Australia's cultural history, dazzling audiences in Australia, India and Singapore, performing to over 46,000 music lovers. Critics have described performances as 'superb', 'joyous', 'stunning' and 'immaculate'. The AWO brings together Australia's elite national and international musicians - represented in leading world orchestras, including the Berlin and Vienna Philharmonic, Chicago and London Symphony Orchestra, as well as our state orchestras, to present unrivalled performances of musical virtuosity, while encouraging and developing new talent.

AWO have produced 3 live Orchestral recordings: Beethoven, Symphony No. 9 '*Choral*' Alexander Briger (2013); Stravinsky, *The Rite of Spring* and Mahler, Symphony No.1 Zubin Mehta (2014); Bruckner, Symphony No.8, Sir Simon Rattle (2016).

The AWO was honoured to win the Helpmann Award for Best Symphony Orchestra Concert in 2016 and the Limelight award for Best Orchestral Concert in 2011.

## PRAISE FOR THE AUSTRALIAN WORLD ORCHESTRA

"One of the great orchestras in the world" **Sir Simon Rattle**

"This stunning orchestra ... in a word: matchless" **Limelight Magazine**

"I can only praise this exceptional performance; there was nothing to fault. If the AWO were a permanent ensemble with this level of distinguished direction it would very soon become one of the world's finest orchestras." **Arts Hub**

"The project is not just about gathering the harvest, but also sowing the seeds"  
**Sydney Morning Herald**

"It became immediately obvious that this orchestra was exceptional. I'd place the AWO high among the best symphony orchestras of my experience... This bordered on magic." **J-Wire**

"Since its launch in 2011 the Australian World Orchestra has become an international musical phenomenon with top maestros forming a queue to come to Sydney Opera House to conduct it. I haven't heard the Brahms played better. In fact it's difficult to imagine that it could be done better. Muti and the AWO have set the bar at a Himalayan height." **The Daily Telegraph**

### AWO 2019 CONCERT SERIES

Leoš Janáček – *Taras Bulba*

Nigel Westlake – *Flying Dream*

Jean Sibelius – *Symphony No.2*

*Conducted by Alexander Briger AO*

**Friday 26 July • Hamer Hall, Arts Centre Melbourne**

**Saturday 27 July • Llewellyn Hall, Canberra**

### AWO SIX

Felix Mendelssohn – *String Quintet No. 2 in B flat major, Op.87*

Johannes Brahms – *String Sextet No.2 in G major, Op.36, "Agathe"*

**Tuesday 30 July • City Recital Hall, Sydney**

**Bookings & Information:**

**[www.australianworldorchestra.com.au](http://www.australianworldorchestra.com.au) / 02 8283 4527**

**ON sale 25 October**

## ALEXANDER BRIGER AO

### FOUNDER AND ARTISTIC DIRECTOR, AUSTRALIAN WORLD ORCHESTRA



Alexander Briger is one of Australia's preeminent conductors, having worked with Maestros Zubin Mehta, Pierre Boulez and Sir Charles Mackerras. Alexander studied in Sydney and Munich, winning various awards, including first prize at the "International Competition for Conductors" in the Czech Republic in 1993. He later worked closely with both Sir Charles Mackerras, where he developed a strong knowledge of the music of Leoš Janáček, and Pierre Boulez and the Ensemble InterContemporain. He has premiered works by composers such as Arvo Pärt, Bruno Mantovani, Mark Anthony Turnage and Simon Holt and combines a varied concert career with a wide range of operatic projects.

He has performed regularly with the Philharmonia Orchestra in London and the London Philharmonic Orchestra, including their tour to China in 2004 and made his BBC Proms and Berlin Festival debuts with the Birmingham Contemporary Music Group (following a recommendation from Sir Simon Rattle) and Edinburgh Festival debut with the Scottish Chamber Orchestra.

In August 2010 he founded the Australian World Orchestra, of which he is the Artistic Director and in 2011 conducted their award-winning inaugural season at the Sydney Opera House with Beethoven's 9th Symphony, which was subsequently released on Deutsche Grammophon, as well as leading the orchestra on a tour of Sydney and Singapore in 2016, and to India in 2018.

Alexander's recent engagements have included performances of Stravinsky's *Petrouschka* and Shostakovich's 5<sup>th</sup> Symphony with the London Symphony Orchestra at the Barbican, London, Brahms' 1<sup>st</sup> Symphony and Schubert's 9<sup>th</sup> Symphony with the Israel Philharmonic Orchestra in Tel Aviv and Haifa, Mahler's 9<sup>th</sup> Symphony with the Australian International Symphony Orchestra Institute, Janáček's *Káťa Kabanová* at the Toulon Opera, France, and John Adams' *I Was Looking at the Ceiling and Then I Saw the Sky* with the Teatro dell'Opera di Roma and at the Théâtre du Châtelet, Paris, following a hugely successful debut at the same theatre in 2012 conducting the Paris premiere of Adams' *Nixon in China*.

He has also worked with the City of Birmingham Symphony Orchestra, BBC Symphony Orchestra, BBC Scottish Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Bournemouth Symphony Orchestra, Academy of St Martin in the Fields, Orchestra of the Welsh National Opera, RTE Orchestra, Dublin, Orchestre de Paris, Orchestre Philharmonique de Radio France, Strasbourg Philharmonic Orchestra, Orchestre National du Capitole de Toulouse, Paris Chamber Orchestra, Konzerthaus Orchester, Berlin, Frankfurt Radio Orchestra, SWR Sinfonieorchester, Stuttgart, Nordwestdeutscher Rundfunk Orchester, Deutsche Kammerphilharmonie, Rotterdam Philharmonic, Gothenburg Symphony, Swedish Radio Orchestra, Danish Symphony Orchestra, Salzburg Mozarteum, Salzburg Camerata, Belgium National Orchestra, Flemish Radio Symphony, Orquesta Nacional do Porto, Japanese Virtuoso Symphony, Monte Carlo Philharmonic and with the London Sinfonietta, collaborating with Peter Sellars and pianist Hélène Grimaud for the premiere of Arvo Pärt's *Lament Tate*.

In his native Australia he has conducted the Sydney, Melbourne, Adelaide, West Australian, Queensland and Tasmanian Symphony Orchestras.

Alexander was honoured in the 2016 Australia Day Honours List as an "Officer of the Order of Australia" (AO) for distinguished services to the arts as a leading conductor, and as founder of the Australian World Orchestra.



**DAVID BERLIN**

**Cello:** Principal, Melbourne Symphony Orchestra, Australia  
AWO Orchestral Performances: 2013, 2015, 2017 in Australia;  
2015 & 2018 Indian tours, and 2017 AWO Chamber 8

David Berlin studied the cello with Lois Simpson at the Sydney Conservatorium and the Juilliard School of Music in New York, with Channing Robbins. For over 25 years David has been at the forefront of music performance here in Australia, as Principal Cello of both the Adelaide Symphony Orchestra from 1985 through to 1988 and the Melbourne Symphony Orchestra from 1989.

David has also made numerous appearances as soloist with these and other Australian Orchestras and has been invited to play guest Principal Cello with the Sydney and Tasmanian Symphony Orchestras, Australian Chamber Orchestra and the Australian World Orchestra.

In 1992, David gave the world premiere performance of the complete works of Cello and Piano by Franz Liszt with Leslie Howard, in London. He has also performed chamber music with violinists Kolja Blacher, James Ehnes, Nigel Kennedy, and Sarah Chang and pianists Garrick Ohlsson, Emanuel Ax and Yefim Bronfman, as well as tenor Ian Bostridge.

Along with solo recordings for ABC radio, David has appeared as soloist on the Tall Poppies, Chandos and Naxos labels. His recital disc Barber & Debussy with pianist Len Vorster on the Tall Poppies label was nominated by James McCarthy as one of the best classical CD's of 2011 in Limelight magazine. In June 2017 David played in the New York Philharmonic Global Orchestra for Alan Gilbert's final concerts as Music Director.



**NATALIE CHEE**

**Violin:** 1<sup>st</sup> Concertmaster, Radio Symphony Orchestra,  
Stuttgart, Germany

AWO Orchestral performances: 2011, 2013, 2016, 2017,  
2018 in Australia; 2015 Indian tour, 2016 Singapore tour and  
2017 AWO Chamber 8

Natalie Chee began her musical career at the age of four on piano. By age 10 she studied violin with Alex Todicescu, professor at the Sydney Conservatorium of Music and member of the Sydney String Quartet.

After winning numerous competitions and prizes in Australia, a young teenage Natalie appeared as a soloist with all of the Australian Symphony Orchestras whilst she was still in high school. In 1994 Natalie was accepted into the Soloist Class of Prof. Igor Ozim in Berne, Switzerland where she received her Soloist Diploma in 1998 with High Distinction. Still a student, Natalie was invited to become a member of Camerata Bern in the position of 2<sup>nd</sup> violin leader. During this time, she also co-founded the chamber music ensemble 'Tiramisu' and the Mozart Piano Quartet. She toured North and South America, Europe and Australia with these groups and made recordings for prominent labels in Switzerland and Germany.

In 2000, Natalie won the position of 1<sup>st</sup> Concertmaster of Camerata Salzburg – a position she held until 2009. In 2009, Natalie became 1<sup>st</sup> Concertmaster of the Radio Symphony Orchestra in Stuttgart. This is the position she currently holds. She is a regular guest Concertmaster of the BBC Symphony Orchestra and was given the honour of leading this orchestra in the 'Last Night of the Proms' in 2014.

Natalie is Co-Concertmaster of the Australian World Orchestra's 2019 concert season.





### **ANDRA DARZINS**

**Viola:** Professor of Viola at the University of Music and Performing Arts in Stuttgart, Germany.

AWO Orchestral Performances: 2013, 2015, 2018 in Australia; and 2015 Indian tour

Andra Darzins is Professor of Viola at the University of Music and Performing Arts in Stuttgart, Germany. Previously (1993-2004) she was Principal Viola of the Hamburg Philharmonic orchestra. She performs and teaches worldwide.

Andra plays as guest Principal Viola in major German orchestras, including the Staatskapelle Berlin, Bamberger Symphoniker, Radio Symphony Orchestra Frankfurt, Munich Philharmonic and most recently with the Elbphilharmonie Orchester playing concerts in Hamburg and Paris.

Andra is an avid chamber musician, and is regularly invited to important festivals, a recent highlight was the International Chamber Music Festival in Zagreb in October 2017, performing both Brahms string Quintets and Sextets. Andra is also often invited as a guest player with the Ensemble Modern, including tours to Paris and England in 2017, and was recently part of a CD production with EM, featuring music of Brian Ferneyhough.

A highlight of 2017 were several performances of Morton Feldmans "*Rothko Chapel*", featuring solo viola with choir, together with the Stuttgart Vokalensemble, including a performance in the auspices of the Schwetzingen Festspiele in the thousand year old cathedral in Speyer. Andra recorded this work together with this choir in 2014, this CD was awarded the prestigious Prize of the German Record Critics. Andra has released 6 solo CDs, including recordings of the viola concertos by Hoffmeister and Stamitz, in dual function as soloist and conductor. Her recordings have been highly acclaimed by critics and received prizes.

Andra studied at the University of Adelaide and at the University of Music in Berlin with Wolfram Christ. She was a Churchill Fellowship and DAAD scholarship holder. She won first prize in South Australia in the ABC Concerto Competition, the special prize "*Frederic Liebstoekli*" at the Geneva Music Competition and 2nd prize (no first awarded) at the Lionel Tertis International Viola Competition.

Andra is artistic director of the St. Antonius Autumn concerts in Stuttgart. This chamber music series celebrated its 11th season in 2017.

Andra plays a viola built by Guiseppe Odoardi in 1770.



### **DANIEL DODDS**

**Violin:** Artistic Director and Leader, Festival Strings Lucerne Orchestra, Switzerland

AWO orchestral performances: 2013, 2015, 2016, 2017, 2018 in Australia; 2015 & 2018 Indian Tours, 2016 Singapore Tour, 2017 AWO Chamber 8

Born in Australia, Daniel performed his first concerts at the age of five. At 14 years of age he lived with his family for a year in Linz, Austria, where he visited the musicgymnasium. The positive musical experiences and atmosphere experienced during this year confirmed music making as his vocation. At the age of 17 he left

Australia, furnished with scholarships for Switzerland to commence his violin studies with Gunars Larsens at the Conservatorium of Music in Lucerne and with Keiko Wataya at the Conservatorium of Utrecht. Attaining all diplomas "with distinction" he received further inspiration in masterclasses with Rudolf Baumgartner, Franco Gulli and one of the grand masters of the golden age of violinists, Nathan Milstein.

A winner and prizewinner of several national and international competitions in his years as a student, Daniel was invited by Rudolf Baumgartner to become a member of the Festival Strings Lucerne, later becoming its first

concertmaster in 2001 and in 2012 he was appointed the artistic director of the renowned chamber orchestra, leading it in concerts around the globe.

In addition to his regular engagements as guest leader of the Mahler Chamber Orchestra, the Salzburg Camerata, the Sydney Symphony Orchestra and the Australian World Orchestra, he is a member of the Lucerne Festival Orchestra and forms part of the ensemble of soloists in the star-studded orchestra.

Daniel's appearances as a soloist include: Brisbane Symphony, Folkwang Chamber Orchestra Essen, Philharmonic Orchestra Giessen, Lucerne Symphony Orchestra, Festival Strings Lucerne, Melbourne Symphony Orchestra, Thüringer Symphony Zagreb Philharmonic, Orchestra della Svizzera italiana with Vladimir Ashkenazy and the Australian World Orchestra with Zubin Mehta and Sir Simon Rattly.

Daniel has performed an extensive range of chamber music works, from duo to nonett, from works of the early baroque period to world premieres of works by contemporary composers as well as crossover projects with jazz, tango, and far eastern music. His chamber music partners include Dimitri and Vovka Ashkenazy, Ramin Bahrami, Kolya Blacher, Wolfram Christ, Vivane Hagner, Daniel Hope, James Galway, Ivan Klansky, Tobias Lea, Jens Peter Mainz, Alois Posch, Rafael Rosenfeld, Kathy Selby, Julian Smiles, Herbert Schuch, Martin Stadtfeld, Danuscha Waskiewicz and See Siang Wong. His solo album *"Time Transcending"* released by Oehms Classics has received high praise from fonoforum magazines in the United States, Europe, Switzerland and Japan.

Daniel Dodds plays the Stradivari "ex Baumgartner" from 1717 provided by the foundation of the Festival Strings Lucerne.

Daniel is Co-Concertmaster of the Australian World Orchestra's 2019 concert season.



#### **TAHLIA PETROSIAN**

**Viola** – Gewandhaus Orchestra Leipzig, Germany

AWO orchestral performances: 2015, 2017, in Australia; 2017 AWO Chamber 8

As a soloist and chamber musician, Tahlia Petrosian has performed in Wigmore Hall, the Sydney Opera House, the Semperoper Dresden, the Berliner Philharmonie, the Gewandhaus Leipzig, Tanglewood Music Center USA, and directly on 5th Avenue in New York.

Before completing her studies with Tabea Zimmermann and Wilfried Strehle in Berlin and attaining the 'Konzertexamen' degree, Germany's highest qualification, Tahlia performed in masterclasses with Yuri Bashmet, Thomas Riebl, Paul Neubauer, Pinchas Zukerman and Nobuko Imai.

Tahlia has been awarded prizes including an Artist Development Award from the Australia Council and the Australian Music Foundation Prize in London. She was awarded a scholarship from the DAAD for her studies in Berlin and she also received awards from the Paul Hindemith Gesellschaft in Berlin and the Dame Joan Sutherland Fund in New York.

Having performed as Principal Viola in orchestras including the London Philharmonic Orchestra, the Australian Opera and Ballet Orchestra, the Royal Flemish Philharmonic and the Deutsche Oper Berlin, Tahlia joined the Gewandhaus Orchestra Leipzig in 2012.

Before commencing formal music study in Berlin, Tahlia completed degrees in Arts and Law at the University of New South Wales, completing both degrees two years early. She also studied German Law and International Law at Humboldt University Berlin and her work has been published in the Australian Journal of International Law.

In 2016, Tahlia created the series 'Klassik Underground', working with artists including Joshua Bell, Anne-Sophie Mutter and Jean-Yves Thibaudet to present classical music in an innovative format.

In 2017, Tahlia was a speaker at the Karajan Conference at the Salzburg Festival and also at the ARTS + Conference in Frankfurt. In addition to performing, Tahlia works with leading orchestras worldwide to develop and implement new concert series and formats.



#### JULIAN THOMPSON

**Cello:** Australian Chamber Orchestra

AWO Orchestral performances: 2015, 2017, 2018 in Australia

Hailing from Canberra, Julian is one of the most versatile cellists of his generation. For the last 14 years Julian has toured Australia and the world with the Australian Chamber Orchestra (ACO), regularly performing in the world's most prestigious concert halls and he appears on many of the ACO's recordings. Julian is in much demand as a recording artist and his solo cello performances can be heard in films such as *Sherpa* (2015), *Tanna* (2015), *Miracle on Everest* (2008), and the Sydney Dance Company productions *ab [intra]* (2018) and *2 One Another* (2012). Most recently Julian recorded all of the solo cello Yidaki parts on the ground breaking Gurrumul album *Djarimirri*, which was the first recording in an indigenous language to reach No. 1 on the Aria charts and also won the Best World Music Album ARIA. In 1999 Julian won the Best World Music Album ARIA for the album *Fyvie's Embrace*.

Julian is a Fulbright Scholar and completed a Master of Music Degree in the USA with Janos Starker and Tsuyoshi Tsutsumi. He also studied at the Australian National University with Lois Simpson and David Pereira and at the Australian National Academy of Music. As the ACO's Education Representative Julian has been deeply involved in the creation and development of the ACO's extensive education programs. Julian also performs regularly with the Australian World Orchestra, the Sydney Symphony Orchestra and has appeared as soloist with the Canberra Symphony Orchestra and the Adelaide Symphony Orchestra.

Julian is currently the custodian of a beautiful 1729 Guarneri cello, generously gifted to the ACO by Peter Weiss AO.

#### AWO 2019 ACADEMY PLAYER



Sergio Insuasti

**Viola**

Sergio Insuasti is a Violist based in Sydney, currently in preparation for postgraduate study in Europe.

Since the age of 14, Sergio has studied Viola under the tutelage of Alex Todicescu, Roger Benedict and Justin Williams. Prior to studying at the Sydney Conservatorium of Music, Sergio gained orchestral experience at a young age, being selected as Principal Viola of the SBS Youth Orchestra at the age of 15.

This experience continued through larger music programmes, performing as Principal Viola for Penrith Symphony Orchestra, Sydney Youth Orchestra and Australian Youth Orchestra programs.

This year marks his fifth year as Principal Viola in The Sydney Youth Orchestra, under the baton of Chief Conductor Alexander Briger, performing countless works such as Bruckner's 8th Symphony, Stravinsky's Firebird Suite and Brahms' 4th Symphony.

Sergio has attended masterclasses and workshops with renowned violists such as Tobias Lea, William Coleman, Mark Tukh and Caroline Henbest. Sergio was also a participant in last year's International Viola Congress in Wellington, where he performed for Elias Goldstein and Felix Ungar.



## MUSICIANS OF THE AWO 2019

### VIOLINS

**Jonathan Allen** • 1st Violin – Philharmonia Zurich, Switzerland; Founder and Leader – Ensemble II Trittico, Switzerland

**Lucas Barr** • WDR Symphony Orchestra, Germany

**Michael Brooks Reid** • Mahler Chamber Orchestra; Scottish Chamber Orchestra, Scotland; Deutsche Radio Philharmonie; Freelance, Germany

**Lucy Carrig** • Principal 2nd Violin – Tasmanian Symphony Orchestra, Australia

**Rebecca Chan** • Assistant Leader Violin – Philharmonia Orchestra, England

**Natalie Chee** • Concertmaster – SWR Symphony Orchestra, Germany; 2019 Co-Concertmaster, Australian World Orchestra

**Heather Cottrell** • Principal 2nd Violin – Bavarian Radio Orchestra, Germany

**Monica Curro** • Assistant Principal 2nd Violin – Melbourne Symphony Orchestra; Plexus, Australia; Artistic Director – Port Fairy Spring Music Festival, Australia

**Daniel Dodds** • Concertmaster & Artistic Director – Lucerne Festival Strings, Switzerland; 2019 Co-Concertmaster, Australian World Orchestra

**Stanley Dodds** • Principal Conductor – Berlin Symphony Orchestra, Germany; Violin – Berlin Philharmonic Orchestra, Germany

**Madeleine Easton** • Bach Akademie, Australia; Freelance London & Europe

**Paul Ezergalis** • Concertmaster – Oslo Philharmonic Orchestra, Norway; St. Martin in the Fields Orchestra, England

**Simon Fordham** • Principal 2<sup>nd</sup> Violin – Munich Philharmonic Orchestra, Germany

**Emily Francis** • Freelance, Australia; Former BBC Symphony Orchestra, England

**Anne Harvey-Nagl** • Concertmaster – Volksoper Vienna, Austria; Koehne Quartet, Austria

**Simon James** • 2<sup>nd</sup> Assistant Concertmaster - Seattle Symphony Orchestra; Concertmaster – Seattle Chamber Orchestra, USA

**Graeme Jennings** • Lecturer in Violin – Queensland Conservatorium, Griffith University, Australia; Former Violinist – Arditti String Quartet, London; Violinist – Elision Ensemble

**Naoko Keatley** • London Symphony Orchestra, England

**Joanna Lewis** • Principal Violin – Koehne Quartet, Austria

**Katherine Lukey** • Deputy Concertmaster – Opera Australia Orchestra, Australia

**Belinda McFarlane** • London Symphony Orchestra, England

**Monica Naselow** • Concertmaster, (Education/ Outreach Officer) – Darwin Symphony Orchestra and Tasmanian Symphony Orchestra, Australia; Former – Royal Concertgebouw Orchestra, Netherlands

**Jane Piper** • Royal Concertgebouw Orchestra, Netherlands

**Sophie Rowell** • Associate Concertmaster - Melbourne Symphony Orchestra, Australia

**Patrick Savage** • Concertmaster – Royal Philharmonic Concert Orchestra, England; Former Principal 1<sup>st</sup> Violin; Royal Philharmonic Orchestra, England

**Wilma Smith** • Wilma and Friends; Former Concertmaster - Melbourne Symphony Orchestra; Artistic Director of the Melbourne International Chamber Music Competition, Australia

**Claire Sterling** • Co-Principal 2<sup>nd</sup> Violin – English National Opera, England; Former Principal 2<sup>nd</sup> Violin – Scottish Chamber Orchestra, Scotland

**Matthew Tomkins** • Principal 2<sup>nd</sup> Violin – Melbourne Symphony Orchestra, Australia

**Miki Tsunoda** • Principal 2<sup>nd</sup> Violin – Antwerp Symphony Orchestra, Belgium

**Melinda Watzel** • Principal 2<sup>nd</sup> Violin - Komische Oper Berlin, Germany

### VIOLAS

**Robert Ashworth** • Auckland Philharmonic Orchestra, New Zealand

**Alex Brogan** • Associate Principal Viola – West Australian Symphony Orchestra, Australia

**Sally Clarke** • SWR Symphony Orchestra, Germany

**Andra Darzins** • University of Music and Performing Arts, Germany

**Juris Ezergalis** • Former Section Leader Viola – Adelaide Symphony Orchestra, Australia

**Stefanie Ferrands** • Principal Viola -Tasmanian Symphony Orchestra, Australia

**Sergio Insuasti** • Principal Viola – Sydney Youth Orchestra; 2019 Academy Player – Australian World Orchestra, Australia

**Andrew Jezek** • Freelance Principal Viola – Opera Australia Orchestra, Sydney Symphony Orchestra, Australia; Former Principal Viola – Klangforum, Austria

**Tobias Lea** • Principal Viola – Vienna Philharmonic Orchestra, Austria

**Tahlia Petrosian** • Gewandhaus Orchestra, Leipzig, Germany

**Fiona Sargeant** • Principal Viola – Melbourne Symphony Orchestra, Australia

**Andra Ulrichs** • Principal Viola – Basel Symphony Orchestra, Switzerland

## CELLOS

**Jonathan Békés** • Principal Cello – Tasmanian Symphony Orchestra, Australia

**David Berlin** • Principal Cello – Melbourne Symphony Orchestra, Australia

**Rohan deKorte** • Melbourne Symphony Orchestra, Australia

**Michael Goldschlager** • Freelance; Former Principal Cello – West Australian Symphony Orchestra, Australia

**Rod McGrath** • Principal Cello – West Australian Symphony Orchestra, Australia; Former Co-Principal – London Symphony Orchestra, England

**Peter Morrison** • Danish National Symphony Orchestra, Denmark

**Patrick Murphy** • Lecturer in Cello – University of Queensland, Australia

**Howard Penny** • Professor of Cello – Australian National Academy of Music, Australia; Former Chamber Orchestra of Europe; Former Principal – Vienna Chamber Orchestra, Austria

**Julian Thompson** • Australian Chamber Orchestra, Australia

**Michelle Wood** • Melbourne Symphony Orchestra; Tin Alley String Quartet, Australia

## DOUBLE BASSES

**Timothy Dunin** • Professor of Double Bass – University of Music and Performing Arts, Austria; Former Vienna Philharmonic Orchestra, Austria

**Damien Eckersley** • Melbourne Symphony Orchestra; Head of Double Bass – Australian National Academy of Music, Australia

**Max McBride** • Senior Lecturer – Australian National University School of Music, Australia; Former Principal Double Bass – Australian Chamber Orchestra, Former Sydney Symphony Orchestra; Vienna State Opera, Austria

**Kirsty McCahon** • Freelance; Former Principal Double Bass – Australian Brandenburg Orchestra, Australia

**Matthew McDonald** • Principal Double Bass – Berlin Philharmonic Orchestra, Germany

**Robert Nairn** • Professor of Double Bass – Melbourne Conservatorium of Music, Australia; Former Professor – Julliard School and Penn State University, USA

**Andrew Sinclair** • Principal Double Bass – West Australian Symphony Orchestra, Australia

**Ciro Vigilante** • Principal Double Bass – Vienna Chamber Orchestra, Austria

## FLUTES

**Alison Mitchell** • Principal Flute – Scottish Chamber Orchestra, Scotland

**Meg Sterling** • Principal Flute – Hong Kong Philharmonic Orchestra, Hong Kong

## PICCOLO

**Linda Stuckey** • Principal Piccolo – Hong Kong Philharmonic Orchestra, Hong Kong

## OBOES

**Nick Deutsch** • Artistic Director – Australian National Academy of Music, Australia; Solo Oboe Budapest Festival Orchestra; Solo Oboe – Frankfurt Opera; Professor of Oboe, Hochschule for Musik, Leipzig, Germany; Israel Philharmonic Orchestra, Israel

**Shefali Pryor** • Associate Principal Oboe – Sydney Symphony Orchestra, Australia

## COR ANGLAIS

**Rixon Thomas** • Soloist – Copenhagen Philharmonic, Denmark

## CLARINETS

**Philip Arkensall** • Associate Principal Clarinet – Melbourne Symphony Orchestra, Australia; Former Principal – Malaysian Philharmonic Orchestra, Malaysia

**Paul Champion** • Principal Clarinet – Orchestra Victoria, Australia

## BASSOONS

**David Mitchell** • Associate Principal Bassoon – Queensland Symphony Orchestra, Australia

**Lyndon Watts** • Freelance, Australia; Former Principal Bassoon – Munich Philharmonic Orchestra; Professor of Bassoon, Berne University of the Arts, Germany

## CONTRA BASSOON

**Brock Imison** • Principal Contrabassoon – Melbourne Symphony Orchestra, Australia

## HORNS

**Andrew Bain** • Principal Horn – Los Angeles Philharmonic Orchestra, USA; Principal Horn – Colorado Music Festival; Horn Professor – Colburn School Conservatory of Music, USA

**Peter Luff** • Associate Professor Horn – Queensland Conservatorium Griffith University; Deputy Director (Performance and Engagement), Australia

**Gabrielle Webster** • Freelance; Grand Teton Music Festival, USA

## TRUMPETS

**David Elton** • Principal Trumpet – Sydney Symphony Orchestra, Australia and London Symphony Orchestra, England

**Shane Hooton** • Associate Principal Trumpet – Melbourne Symphony Orchestra, Australia

## TROMBONES

**Timothy Dowling** • Principal Trombone – Residentie Orchestra (The Hague Philharmonic), Netherlands

**Michael Mulcahy** • Chicago Symphony Orchestra; Director, CSO Brass; Professor, Northwestern University; Chicago Chamber Musicians, Visiting Artist at Australian National Academy of Music, Australia

## TIMPANI

**Antoine Bedewi** • Principal Timpani – BBC Symphony Orchestra; Former – London Symphony Orchestra, England

## PERCUSSION

**John Arcaro** • Melbourne Symphony Orchestra, Australia

**Troy Greatz** • Queensland Symphony Orchestra, Australia; New Zealand Symphony Orchestra, New Zealand

**David Montgomery** • Percussion Lecturer – Queensland Conservatorium of Music, Australia; Director - Isorhythmos Percussion, Australia

## HARP

**Melina Van Leeuwen** • Freelance, Soloist, chamber musician, orchestral performer, Australia

## ORGAN

**Stefan Cassomenos** • Freelance, Australia; Artistic Director – Port Fairy Spring Music Festival, Australia

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